

October 18, 2009 — 4 PM

ARADO

L'HISTOIRE DU SOLDAT (A Soldier's Tale)*

Steven Epp joins The Bakken Trio's Stephanie Arado in the original, rarely-performed theatrical version of Stravinsky's music with text by French author Ramuz.

Bach Suite #3
for Unaccompanied
Violin in C Major

Stravinsky L'Histoire du Soldat
(A Soldier's Tale)

Musicians:

Violin: Stephanie Arado

Clarinet: Burt Hara

Bassoon: Chris Marshall

Trumpet: Doug Carlsen

Trombone: Kari Sundström

Bass: Dave Williamson

Percussion: Fernando Meza

Actor:

Stephen Epp

Actor **Steven Epp** joins
Stephanie Arado in the
production of *L'Histoire Du Soldat*.



PHOTO: ANN MARSDEN

Stephanie Arado (*violin*) is Assistant Concertmaster of the Minnesota Orchestra. In her 17th season with The Bakken Trio, she also served as Concertmaster of the Colorado Symphony. A graduate of the Juilliard School of Music, she has appeared with the Symphonies of St. Louis, Chicago, Detroit and Grand Rapids. A recipient of a 2004-05 McKnight Artist Fellowship, she has won prizes in the Irving M. Klein and Julius Stulberg String Competitions.

Steven Epp has enthralled audiences as a performer and artistic partner of the Tony award-winning Theatre de la Jeune Lune. He has established himself as an artist with a unique gift for enacting the drama in music.

* Funded by a grant from Metropolitan Regional Arts Council.

November 8, 2009 — 4 PM

LIN

COCKTAIL HOUR Music for two pianos and percussion

A mixture of hammers and mallets with a splash of strings.

Bartok Sonata for 2 Pianos
and Percussion

Daugherty Lounge Lizards for
2 Pianos and Percussion

Lutoslawski Variations on a theme
by Paganini for 2 Pianos

Crumb Dream Sequence for
Violin, Cello, Piano and
Percussion (and offstage
Glass Harmonica)

Musicians

Pianos: Judy Lin and Pinar Basgoze

Percussion: Robert Adney and Paul Hill

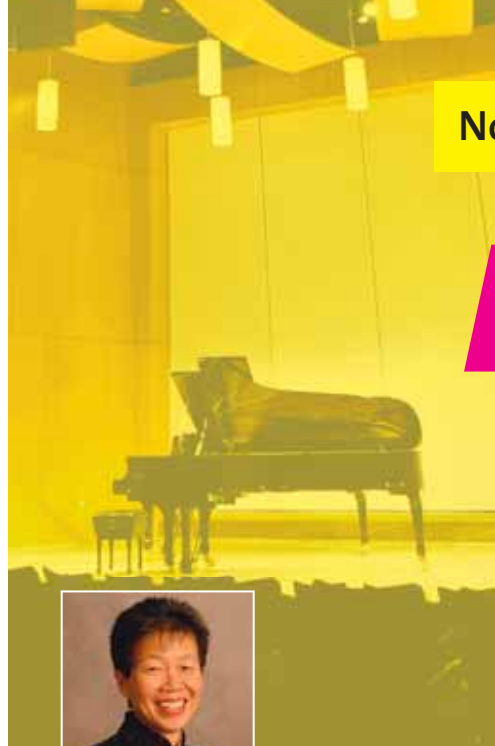
Violin: Stephanie Arado

Cello: Katja Linfield



PHOTO: TONY NELSON

Judy Lin (*piano*) has performed solo recitals in Chicago, Los Angeles and Pittsburgh and has appeared with the Minnesota Chamber Symphony, the Singapore Symphony Orchestra and the Indianapolis Symphony. She received degrees from Indiana University and is on the keyboard faculty at MacPhail Center for the Arts. Her awards include the Kimball Bosendorfer Piano Competition and the Young California Competition. The 2009-2010 season is Judy's 24th with the Trio.



February 14, 2010 — 4 PM

FISHER

MUSIC AND DANCE Tightly Intertwined

Chamber music inspired by dance, dance illustrating chamber music.

Bach Unaccompanied Suite
for Cello #2 in d minor

Martinu The Kitchen Revue
(La Revue de Cuisine)

Messaien Quartet for the End of Time
(choreographed by Julie Mueller)

Musicians:

Violin: Stephanie Arado

Piano: Judy Lin

Cello: Eugena Chang

Clarinet: Tim Zavadil

Choreographer:

Julie Mueller

Choreographer **Julie Mueller**
performing in *Messaien's*
Quartet for the End of Time.

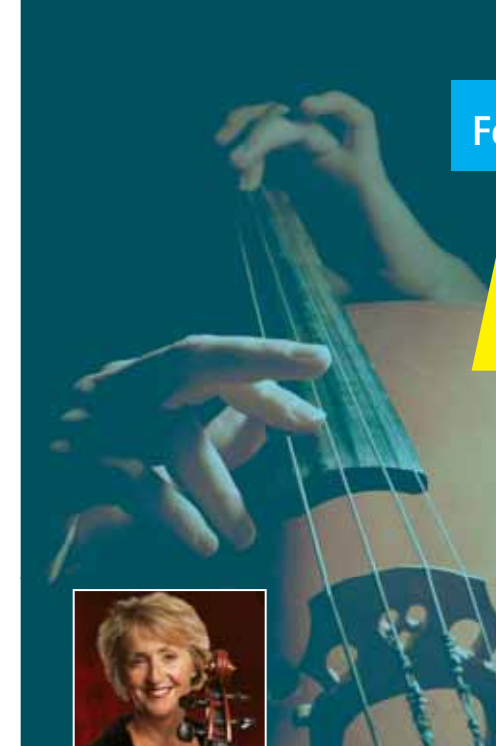


PHOTO: JAKE ANTONIUK

Mina Fisher, Minnesota Orchestra cellist and curator for this program, is also an active teacher and coach. An Indiana University student of Fritz Magg and Janos Starker, she studied further with Andre Navarra and Aldo Parisot. She played principal positions in the New Orleans and Costa Rican Symphony, as well as touring internationally and recording with Ensemble Capriccio.

Mina chose choreographer **Julie Mueller** to visually express in a mixture of Japanese Butoh and German Expressionism dance techniques the transcendence found in Messaien's Quartet for the End of Time. Julie has founded the KinderArts Workshop, the Ariel Dance Company, and co-founded the Frederic Chopin Society.

All performances for the 2009-2010 Season
take place at the **MacPhail Center for the Arts**.
Concerts start at 4 p.m.

Visit www.bakkentrio.org or
call **612-374-3175** for ticket information.
Go to macphail.org for directions and parking information.

All performances begin at 4 p.m.
in Antonello Hall in the **MacPhail Center for the Arts**
501 South 2nd Street, Minneapolis.