

THE BAKKEN TRIO

The Bakken Trio mixes it up at MacPhail.
Order your 2009 - 2010 tickets now.

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THE BAKKEN TRIO MIXES IT UP AT MACPHAIL

2009 - 10
SEASON



The Bakken Trio mixes it up at MacPhail Center for the Arts.

The Bakken Trio chamber ensemble mixes it up with dance, theater and percussion this season in its new venue, the gorgeous Antonello Hall in MacPhail Center for the Arts (501 Second Street in downtown Minneapolis near the Mill City Museum and the Guthrie Theater). The 30-year old chamber music group imaginatively uses its new format of curator-designed music experiences to forge an eclectic series bursting with flavor and sensation.



The stage at Antonello Hall in MacPhail Center for the Arts.

This year's Bakken concerts push out chamber music boundaries by the inclusion of actors and dancers into the chamber music experience. We are excited to take our theatrical production of Stravinsky's **L'Histoire du Soldat**, led by violinist **Stephanie Arado** and actor **Steven Epp**, into many schools before our MacPhail performance. **Judy Lin's** concert mixes percussion and pianos in repertoire that ranges from the sly **Lounge Lizards** to the virtuosic Bartok **Music for Two Pianos and Percussion**. **Mina Fisher** chose to combine two post-World War II events that helped assuage and transcend the pain of the war — the composition of Messaien's **Quartet for the End of Time** and the creation of a Japanese dance technique called **butoh** — to highlight her program of intertwined music and dance.

Each concert experience reflects by its unique theme, repertoire and preferred musicians, the personal vision of its artist/curator. Our new format allows the Trio's devoted audience to see The Bakken Trio members in a new light, and attracts audiences intrigued by a musical experience without parallel, intimate yet unconstrained. A premier chamber ensemble in the Twin Cities, The Bakken Trio won the prestigious McKnight Artist Fellowship in 2003 and its new music initiatives have been funded by subito grants from the American Composers Forum. October's performance of **L'Histoire du Soldat** is funded by a grant from the Metropolitan Regional Arts Council. The Bakken Trio's CD's are available at our web-site www.BakkenTrio.org or at Barnes and Noble.

Stephanie Arado, **Judy Lin** and **Mina Fisher** invite you to join them for a wonderful new season of rarely-heard works as they continue the Trio's tradition of intriguing music in a welcoming atmosphere of intimacy and emotional appeal.

October 18, 2009 — 4 PM

L'HISTOIRE DU SOLDAT *(A Soldier's Tale)*

What will he choose?
Endless wealth or his beloved violin?
"I became enthralled with **Stravinsky's**

L'Histoire du Soldat as a student at Juilliard in the 1990s. The music, written for septet, is brilliant in its use of rhythm and sonority — quirky and colorful, yet utterly succinct. The story, about a soldier from an unnamed war searching for meaning and purpose, has a powerful grip on audiences of all ages. I'm thrilled to be working with **Steven Epp**, formerly an artistic partner at **Theater de la Jeune Lune**, on this provocative tale of greed and Faustian bargains, a parable both ancient and yet all too contemporary."

ARADO

November 8, 2009 — 4 PM

COCKTAIL HOUR *Music for two pianos and percussion*

"While shopping in New York for MacPhail's lovely new Steinways, I was inspired to show them off in a program featuring music written for pianos with percussion. **Bartok's** music came to mind, but, being a devoted Martini drinker, so did **Michael Daugherty's Lounge Lizard** for 2 pianos and percussion..."

LIN

February 14, 2010 — 4 PM

MUSIC AND DANCE *Tightly Intertwined*

"Cellists are dancers too. Fingers fly over the fingerboard in a micro-choreography that suggests a Thumbelina stage. **Bach Cello Suites** are danced from the shoulders down, delightful to view close-up in chamber halls. Equally delightful is a Martinu ballet suite, **Kitchen Revue**, in which the Pot's love for Lid is threatened by a seductive Spoon. And on the other side of my program, **butoh-style choreography** by **Julie Mueller** will illustrate Messaien's transcendent **Quartet for the End of Time.**"

FISHER

Subscribe today for a great new season at **MacPhail Center for the Arts**.

Send in your order form on the reverse side or

go to www.BakkenTrio.org.

For more information, call **612-374-3175**.

October 18, 2009 — 4 PM

ARADO

L'HISTOIRE DU SOLDAT (A Soldier's Tale)*

Steven Epp joins The Bakken Trio's Stephanie Arado in the original, rarely-performed theatrical version of Stravinsky's music with text by French author Ramuz.

Bach Suite #3
for Unaccompanied
Violin in C Major

Stravinsky L'Histoire du Soldat
(A Soldier's Tale)

Musicians:

Violin: Stephanie Arado

Clarinet: Burt Hara

Bassoon: Chris Marshall

Trumpet: Doug Carlsen

Trombone: Kari Sundström

Bass: Dave Williamson

Percussion: Fernando Meza

Actor:

Stephen Epp

Actor **Steven Epp** joins
Stephanie Arado in the
production of *L'Histoire Du Soldat*.



PHOTO: ANN MARSDEN

Stephanie Arado (*violin*) is Assistant Concertmaster of the Minnesota Orchestra. In her 17th season with The Bakken Trio, she also served as Concertmaster of the Colorado Symphony. A graduate of the Juilliard School of Music, she has appeared with the Symphonies of St. Louis, Chicago, Detroit and Grand Rapids. A recipient of a 2004-05 McKnight Artist Fellowship, she has won prizes in the Irving M. Klein and Julius Stulberg String Competitions.

Steven Epp has enthralled audiences as a performer and artistic partner of the Tony award-winning Theatre de la Jeune Lune. He has established himself as an artist with a unique gift for enacting the drama in music.

* Funded by a grant from Metropolitan Regional Arts Council.

November 8, 2009 — 4 PM

LIN

COCKTAIL HOUR Music for two pianos and percussion

A mixture of hammers and mallets with a splash of strings.

Bartok Sonata for 2 Pianos
and Percussion

Daugherty Lounge Lizards for
2 Pianos and Percussion

Lutoslawski Variations on a theme
by Paganini for 2 Pianos

Crumb Dream Sequence for
Violin, Cello, Piano and
Percussion (and offstage
Glass Harmonica)

Musicians

Pianos: Judy Lin and Pinar Basgoze

Percussion: Robert Adney and Paul Hill

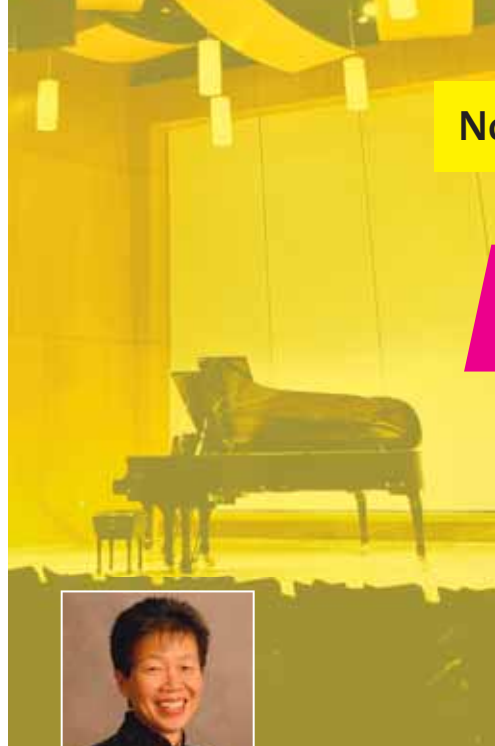
Violin: Stephanie Arado

Cello: Katja Linfield



PHOTO: TONY NELSON

Judy Lin (*piano*) has performed solo recitals in Chicago, Los Angeles and Pittsburgh and has appeared with the Minnesota Chamber Symphony, the Singapore Symphony Orchestra and the Indianapolis Symphony. She received degrees from Indiana University and is on the keyboard faculty at MacPhail Center for the Arts. Her awards include the Kimball Bosendorfer Piano Competition and the Young California Competition. The 2009-2010 season is Judy's 24th with the Trio.



February 14, 2010 — 4 PM

FISHER

MUSIC AND DANCE Tightly Intertwined

Chamber music inspired by dance, dance illustrating chamber music.

Bach Unaccompanied Suite
for Cello #2 in d minor

Martinu The Kitchen Revue
(La Revue de Cuisine)

Messaien Quartet for the End of Time
(choreographed by Julie Mueller)

Musicians:

Violin: Stephanie Arado

Piano: Judy Lin

Cello: Eugena Chang

Clarinet: Tim Zavadil

Choreographer:

Julie Mueller

Choreographer **Julie Mueller**
performing in *Messaien's*
Quartet for the End of Time.

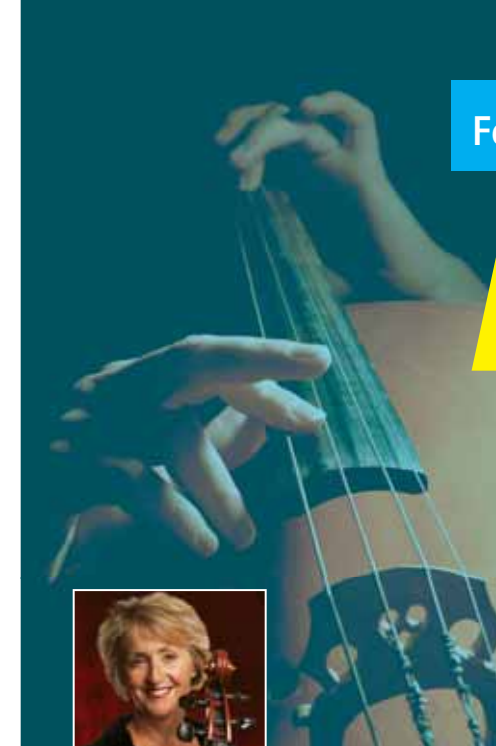


PHOTO: JAKE ANTONIUK

Mina Fisher, Minnesota Orchestra cellist and curator for this program, is also an active teacher and coach. An Indiana University student of Fritz Magg and Janos Starker, she studied further with Andre Navarra and Aldo Parisot. She played principal positions in the New Orleans and Costa Rican Symphony, as well as touring internationally and recording with Ensemble Capriccio.

Mina chose choreographer **Julie Mueller** to visually express in a mixture of Japanese Butoh and German Expressionism dance techniques the transcendence found in Messaien's Quartet for the End of Time. Julie has founded the KinderArts Workshop, the Ariel Dance Company, and co-founded the Frederic Chopin Society.

All performances for the 2009-2010 Season
take place at the **MacPhail Center for the Arts**.
Concerts start at 4 p.m.

Visit www.bakkentrio.org or
call **612-374-3175** for ticket information.
Go to macphail.org for directions and parking information.

All performances begin at 4 p.m.
in Antonello Hall in the **MacPhail Center for the Arts**
501 South 2nd Street, Minneapolis.

2009-2010 SEASON TICKET ORDER FORM

STEP 1: Choose your tickets. All tickets will be mailed to you.

TICKETS		QUANTITY	PRICE	TOTAL
SEASON SUBSCRIPTION*† SAVE \$15		_____ X	\$60	\$ _____
SINGLE TICKETS*	OCTOBER 18, 2009	_____ X	\$25	\$ _____
	NOVEMBER 8, 2009	_____ X	\$25	\$ _____
	FEBRUARY 14, 2010	_____ X	\$25	\$ _____
STUDENTS/ SENIORS**	OCTOBER 18, 2009	_____ X	\$15	\$ _____
	NOVEMBER 8, 2009	_____ X	\$15	\$ _____
	FEBRUARY 14, 2010	_____ X	\$15	\$ _____
TICKET TOTAL				\$ _____

* To order individual or season tickets by phone, call The Bakken Trio at **612-374-3175**

† Season ticket holders are welcome to bring a child, age 8-17, **FREE**. (Call in advance)

** If the price of a ticket exceeds your financial resources, you may offer a donation of any amount 10 minutes prior to a concert. You will be seated on a space-available basis.

STEP 2: Become a patron, sponsor or guarantor!

We are committed to making **The Bakken Trio** accessible to a broad community of listeners, particularly students and individuals with fixed incomes. The generosity of our loyal supporters helps cover a significant portion of the expenses associated with our independent series

of concerts. If you would like to join our family of donors, so that you and others may continue to enjoy our music, we welcome your contribution at any level of support. Simply return this form or call **612-374-3175** to learn how your gift can enrich the lives of so many.

DONOR LEVEL	AMOUNT	
PATRON	\$100 - \$249	\$ _____
SPONSOR	\$250 - \$499	\$ _____
GUARANTOR	\$500 and up	\$ _____
ADDITIONAL DONATIONS		\$ _____
DONATION TOTAL		\$ _____
TICKET TOTAL (from above)		\$ _____
GRAND TOTAL (TICKET TOTAL PLUS DONATION TOTAL)		\$ _____

DONOR BENEFITS

PATRON (\$100 - \$249):

- Reserved seating.
- Bring your friends. **TWO FREE** tickets to **ONE** concert. (Must call in advance.)

SPONSOR (\$250 - \$499):

all of the above benefits, plus:

- Special spring party with the musicians and board members.

GUARANTOR (\$500 and above):

- Reserved seating in the **FRONT ROW**.
- Bring your friends. **TWO FREE** tickets to **EACH** concert. (Must call in advance.)
- Special spring party with the musicians and board members.

STEP 3: Please give us your contact information and payment preference.

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(Preferred payment option)

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